

UNIVERSITY OF CAMBRIDGE LOCAL EXAMINATIONS SYNDICATE

London Open Centre

57 Manor Park Crescent, Edgware, Middlesex. HA8 7LY

Your entry for the examination at this Centre has been accepted and a receipt for your entry fee and local fee is enclosed.

Any change of address should be notified at once. In any correspondence before you receive the timetable please quote the receipt number given in the top lett-hand corner of the receipt.

Timetables giving details of time and place for the various papers, and your official examination index number, will be posted to reach you about 10 days before the date given in the Regulations for the examination. If a timetable is not received a week before the date of the examination, you should write to us at once.

The Oral examinations will not necessarily be held on the days on which the written papers are worked. Information about Orals will be given on the timetables.

After timetables are issued, your examination index number should always be quoted in correspondence.

CAMBRIDGE LOCAL EXAMINATIONS SYNDICATE UNIVERSITY OF LONDON OPEN CENTRE Telephone: (01) 952 6050 Manor Park Crescent. Edgware. Middlesex INSTRUCTIONS TO CANDIDATES FOR FIRST CERTIFICATE AND CERTIFICATE OF PROFICIENCY IN ENGLISH EXAMINATIONS 1) Candidates MUST show their passports at each examination session written and oral. 2) Examination papers will not be marked for any candidate who fails to give satisfactory proof of identity. 3) Candidates who do not have a passport must apply to this office well before the examination for an identification form. In order to complete this form you will require two passport photographs. Both the photographs and specimens of your handwriting will have to be officially witnessed in accordance with the instructions on the form. 4) IF YOU FAIL TO SHOW A PASSPORT OR IDENTITY CERTIFICATE AT ANY EXAMINATION YOU MUST REPORT AT ONCE TO THE SUPERVISOR who will hand you an identification form for completion. This form you must bring personally to this office in Edgware after the examination (NOT

to the examination hall which will by then be closed).

certificate the Supervisor will require your signature.

AT ANY EXAMINATION at which you fail to show a passport or identity

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G. J. OVERBEKE Local Secretary

UNIVERSITY OF CAMBRIDGE LOCAL EXAMINATIONS SYNDICATE

First Certificate in English

June 1976

PAPER 5: DIALOGUE A

Prepare yourself to read the part of CHRISTOPHER. The examiner will read the other part. Do not write on the paper or mark it in any way.

CHRISTOPHER: You're a strange man Mr. Brown, it seems to me. Here you are, calmly offering me a great deal of money to carry this packet through the customs for you. You say it's valuable, but you can't say what it contains.

Mr. Brown: Yes, my boy. That's the arrangement.

CHRISTOPHER: Mr. Brown, I ought to be firm with you. Please understand this. I am not prepared to do what you ask if it is against the law. For the last time will you tell me what is inside this?

Mr. Brown: I can't tell you, I'm afraid. I really can't.

CHRISTOHER: But surely you can understand why I'm worried. At least tell me this: is it just a matter of avoiding some special duty the French put on whatever it is, or is it something with a heavy punishment under international law? What I'm really asking is, is it drugs?

Mr. Brown: Oh good heavens no, nothing like that. It's not the law we have to fear, it's another collector.

CHRISTOPHER: Another collector? What kind of collector? Whatever do you mean? Wait a minute, you've come from America recently you say, and now you're going to Paris. I've got it. I know what you're collecting. I read about it in a magazine only last week.

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PAPER 5: DIALOGUE B

Prepare yourself to read the part of **TEACHER**. The examiner will read the other part. Do not write on the paper or mark it in any way.

Tom: Are we at the top yet, miss?

TEACHER: I'm afraid we're only half-way up. Don't tell me you're tired out already Tom. I thought you were the best mountain-climber in the class. Still, the others are looking ready for a rest, and this is a nice stretch of level ground. All right then everybody—stop now. It's a quarter past twelve and we're making good progress. Let's sit down now and eat. What is it now, Tom? Aren't you hungry? Why are you sitting there looking so gloomy? Don't tell me you've forgotten to bring your lunch.

Tom: No, I brought it all right.

TEACHER: Then will you please tell me just what is going on? Have you lost it on the way?

Tom: Not exactly.

TEACHER: Not exactly? What do you mean, child, not exactly? Are you trying to tell me you gave your sandwiches to that goat we met three miles back? I knew you weren't listening properly when I was explaining those rocks. I knew you were wasting time in something silly. There was some nonsense about one of the boys pushing into you, wasn't there. And now, I suppose, it turns out to have been the goat, after your sandwiches.

Tom: Yes miss, it was. It bit a hole in my pocket and took them.

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PAPER 5: SITUATIONS

- 1. You arrive at a hotel very tired, but have an appointment in the morning. What do you ask the receptionist?
- 2. Someone is ill. and you telephone the doctor.
- 3. You are fishing, and someone comes to sit down rather too near to you.
- 4. Someone is flying for the first time, and is a little worried. Say something encouraging.
- 5. At a station or airport you cannot understand an announcement that is made. Ask someone standing near.

CONFIDENTIAL—CANDIDATE'S BOOKLET

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PAPER 5: PHOTOGRAPHS

(Series C)

To be used in accordance with the instructions to oral examiners, and destroyed at the conclusion of the examination





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Tuesday 14th June 1977

Morning 2 hours

PAPER 1: COMPOSITION

Write three only of the following composition exercises. Your answers must follow exactly the instructions given, and must be of between 120 and 180 words each.

- 1. Write a letter to thank someone for a birthday present which has come just at the right time and pleases you very much. You should make the beginning and the ending like those of an ordinary letter, but the address is not to be counted in the number of words.
- 2. Write the conversation that takes place between parent and teenage daughter or son, who wants to wear something that the parent does not consider suitable. Write in dialogue form, giving only the name of each speaker followed by his or her words.
- 3. Give an account of your visit to a world-famous event of sport or entertainment.
- 4. What are the advantages and the disadvantages of air travel?
 - 5. Write the life story of someone personally known to you.